

SHORT CURRICULUM VITAE

Toril Moi

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Education:

- 1985 **Dr.art.** in Comparative Literature, University of Bergen, Norway (for published work).
1980 **Mag.art.** in Comparative Literature, University of Bergen. Title of dissertation:
"L'Utopie féminine: Les romans utopiques de Christiane Rochefort."
1971-76 **Cand.mag.** in French, Spanish and Comparative Literature, University of Bergen.

Languages:

Native or near-native fluency: English, French, Norwegian (Danish and Swedish)
Fluent reading ability: Spanish, German

Employment:

- 2010 Secondary Appointment in Philosophy, Duke University
2009 Director, Center for Philosophy, Arts, and Literature, Duke University.
2007 James B. Duke Professor of Literature, Romance Studies, Professor of Theater Studies and English, Duke University. Affiliated with Women's Studies.
2006 James B. Duke Professor of Literature, Romance Studies and Theater Studies, Duke University. Affiliated with Women's Studies.
1999 James B. Duke Professor of Literature and Romance Studies, Duke University. Affiliated with Women's Studies.
1989-99 Professor of Literature and Romance Studies, Duke University.
1988-96 Adjunct Professor ('Professor II'), Department of Comparative Literature, University of Bergen.
1985-88 Director, Centre for Feminist Research in the Humanities, University of Bergen.
1982-85 Various College Lectureships in French at Oxford University (Lady Margaret Hall, Wadham College, Pembroke College).
1982/83 College Supervisor in French, Emmanuel College, Cambridge.
1981 University Lecturer in French, University of Trondheim, Norway (Spring)

Fellowships, Honors:

- 2009 (Spring Semester) Residential Fellowship, Camargo Foundation, Cassis, France
2008 Deans Award for Excellence in Mentoring of Graduate Students (Awarded by the Graduate School at Duke University)
2007 Awarded the MLA's Aldo and Jeanne Scaglione Prize for an outstanding scholarly work in comparative literary studies (for *Henrik Ibsen and the Birth of Modernism*).
2006 Elected member of the Norwegian Academy of Sciences (Det Norske Videnskaps-Akademi).
2005 Honorary Doctorate, University of Stavanger, Norway.
2005 Bellagio Residency; Fellowship from the Rockefeller Foundation (May).
2002/03 Senior Fellow, The Radcliffe Institute for Advanced Study, Harvard.

2002	Honorary Doctorate, Norwegian Technical and Scientific University (NTNU), Trondheim, Norway.
2001	John Simon Guggenheim Memorial Fellowship (for Ibsen project)
1999-2005	Senior Fellow, The School of Criticism and Theory
1998	University Scholar/Teacher of the Year Award, Duke University
1997	Honorary Doctorate, University of Umeå, Sweden.
1994/95	Rockefeller Fellowship, National Humanities Center, Research Triangle Park, North Carolina.
1994/95	Senior Fellowship, American Council for Learned Societies (ACLS)
1991	Directeur d'études associé, Maison des Sciences de l'Homme, Paris.
1988	Directeur d'études associé, Maison des Sciences de l'Homme, Paris.
1987	The Meltzer Prize for 1986, University of Bergen (Given to the University's most outstanding scholar under 40.)
1981/82	Hambro Fellow, Clare Hall, Cambridge University

Invited Lectures and Conference Papers:

Around 450 lectures in 23 different countries since 1979.

LIST OF PUBLICATIONS

I. Books

Simone de Beauvoir: The Making of an Intellectual Woman. 2nd Edition. (Oxford and New York: Oxford University Press, 2008), a new edition of my 1994 book, with a new introductory essay. Also published by Gyldendal, Oslo, and forthcoming with Flammarion Philosophie in France.

Henrik Ibsen and the Birth of Modernism: Art, Theater, Philosophy (Oxford and New York: Oxford University Press; 2006). (xvi + 396 pp.). Winner of the MLA's Aldo and Jeanne Scaglione Prize for an outstanding scholarly work in comparative literary studies published in 2006. Paperback published 2008. Trans. into Norwegian, 2006.

Sex, Gender and the Body: The Student Edition of What Is a Woman? containing the first two essays of *What Is a Woman?*, with a new preface. Oxford and New York: Oxford University Press, 2005 (xv + 274 pp.).

What Is a Woman? and Other Essays. Oxford and New York: Oxford University Press, 1999; xv + 517 pp. Paperback 2001. *Norwegian translations, 2001, 2002*

Simone de Beauvoir: The Making of an Intellectual Woman. Oxford & Cambridge, Mass.: Blackwell, 1994 (xii + 324 pp.). Translations into Norwegian, French, German, Swedish, Japanese.

Sexual/Textual Politics: Feminist Literary Theory. London and New York: Methuen, 1985 (xviii + 206 pp.). Translated into (at least) eleven languages: Spanish, German, Finnish, Korean, Chinese, Japanese, Slovenian, Ukrainian, Lithuanian, Greek, Russian. A 2nd edition with a new afterword was published in 2002 (London and New York: Routledge, 2002).

II. Editions

Materialist Feminism. Co-edited with Janice Radway. A special issue of *SAQ: The South Atlantic Quarterly* 93.4 (Fall 1994).

French Feminist Thought. Oxford and New York: Blackwell, 1987 (x + 260 pp.).

The Kristeva Reader. Oxford: Blackwell, and New York: Columbia, 1986 (viii + 327 pp.).

III. Selected Essays Since 2000

- “The Adventure of Reading: Literature and Philosophy, Cavell and Beauvoir.” In *Stanley Cavell and Literary Studies: Consequences of Skepticism*, edited by Richard Eldridge and Bernard Rhie. London: Continuum 2011, 17-29 (notes 224-27). First published in *Literature and Theology*, 25.2 (June 2011): 125-140. <doi:10.1093/litthe/frr014>
- “‘Something That Might Resemble a Kind of Love’: Fantasy and Realism in Henrik Ibsen’s *Little Eyolf*,” forthcoming in *Understanding Love Through Philosophy, Film, and Fiction*, ed. Susan Wolf and Christopher Grau (New York: Oxford University Press, 2012. (9,900 words).
- “‘They Practice Their Trades in Different Worlds’: Concepts in Poststructuralism and Ordinary Language Philosophy,” *New Literary History* 40, no. 4 (2009), 801-824. (Published May, 2010).
- “Ordinary Language Criticism,” in *A Dictionary of Cultural and Critical Theory*, 2nd edition, ed. Michael Payne, and Jessica Rae Butto (Oxford: Wiley Blackwell, 2010), 514-16.
- “What Can Literature Do? Simone de Beauvoir as a Literary Theorist,” *PMLA*, 124.1 (January), 2009, 189-98.
- “‘I Am Not a Woman Writer’: About Women, Literature and Feminist Theory Today,” *Feminist Theory* 9.3 (December 2008), 259-71.
- “‘I Am Not a Feminist, But...’ How Feminism Became the F-word,” *PMLA*, 2006 121:5 (October 2006), 1735-41.
- “From Femininity to Finitude: Freud, Lacan, and Feminism, Again,” *Signs: Journal of Women in Culture and Society* 29. 3 (Spring 2004), 841-78.
Reprinted in Irène Matthis, ed., *Sexuality and Gender* (London: Karnac Books, 2004), 93-135.
- “Meaning What We Say: The ‘Politics of Theory’ and the Responsibility of Intellectuals,” in Emily R. Grosholz, ed. *The Philosophical Legacy of Simone de Beauvoir*, (Oxford: Clarendon Press, 2004), 139-60.
- “Introduction,” to *Camille (The Lady of the Camellias)*, (New York: Signet Classics, 2003), pp. v-xiv.
- “It Was As If He Meant Something Different From What He Said — All the Time”: Language, Metaphysics and the Everyday in *The Wild Duck*,” *New Literary History* 33.4 (Autumn 2002): 639-69.
- “While We Wait: The English Translation of *The Second Sex*.” *Signs: Journal of Women in Culture and Society* 27.4 (Summer 2002): 1005-36.
- “A Woman’s Desire to be Known: Silence and Expressivity in *Corinne*.” In Ghislaine McDayter, ed, *Untrodden Regions of the Mind: Romanticism and Psychoanalysis*. *Bucknell Review* 45.2 (2002): 143-75. [Also published in Brazil, Norway and Sweden]
- “Introductory Essay” to the new Norwegian translation of *The Second Sex*: Simone de Beauvoir, *Det annet kjønn*. Trans. Bente Christensen. Oslo: Pax, 2000: 7-29.
- “Is Anatomy Destiny? Freud and Biological Determinism”. In Peter Brooks and Alex Woloch, eds. *Whose Freud? The Place of Psychoanalysis in Contemporary Culture*. New Haven: Yale University Press, 2000: 71-92. Trans. into Swedish.

I have also written numerous program notes for theaters in different countries, book reviews, and done many translations. I am currently on a break from being a columnist for the Norwegian daily financial paper Dagens Næringsliv, writing on a wide range of cultural, intellectual and political subjects.